JENNY JOYCE, STAR OF OLD MUSIC HALL.



Favorite of Koster and Bial "Chappies" 20 Years Ago Succumbs at Forty.

office of that amusement place.

and we can prove it.

She was the daughter of Edward. The extravagant claims recently.

RaneAway to Wed Tenor.

that in a few mosths after Stanley & left Baltimore, Jenny thought she ild not longer bear the separation only preparation whileh is so indused him, after a clandestine correspondence, in Nashville, Tenn, where they were married at the Church of the Advent. She came back to Baltimore and her father forgave her.

We will send you a 52-page booklet containing full information concerning this remarkable treatment, as lut in a few mosths after Stanley

rapidly as a burlesque actress. Then she came to New York and soon

all of the gay young men of this city were awaiting her each night at the stage door and she went with them to the Cork Room, the most famous wine room in the city, nightly. Finally, in 1892, Stanley sued for a divorce, naming a wealthy young Cuban as co-respondent, and was given a divorce.
One of her most famous songs was

"Oh, What a Difference in the Morning." A few months after her divorce, when she came out on the stage at Koster & Bial's to sing this song, a young man in a box threw her a bouquet. In the bouquet were wrapped two unset diamonds, worth together nearly \$10,000. Married Phil Daly Jr.

This man was Henry Rosenfeld of Chicago, then only twenty-two years old who wanted to marry her. Jenny en-couraged his attentions for a little while, then flitted away from him and on July 11, 1894, married Phil Daly Jr., after which some very lively parties were given in her honor at Daly's Pennsylvania Ciub at Long Branch.

For a time Jenny and her second hus-band got along famously, all the while she was rolling in the dolars at Koster & Bial's. But in 1989 they separated. and Jenny went to London to fill an engagement at the Albambra, the most famous music hall of the English capital. When she returned in May of that year Daiy sued for divorce, naming George Woods as co-respondent. He was granted the divorce, whereupon Jenny married Woods.

Third Husband a Suicide. After her second divorce and third marriage she and her husband did not hit it off very well, and after several breaks in luck Woods committed sui-

During the last few years the once famous beauty had undergone many hardships. Last fall she attempted to hardships. Last tail she attempted to regain her prestige in vaudeville, appearing in the West, but she lost her old fascination and, failing to make a hit, gave up the attempt.

With her when she died was her mother, who came here from Baltimors, and her brother, who lives in San Francisco. She will be buried to-morrow.

A Great Big Hit.

The detective stories relating the adventures of the great London detective in the solution of the mystery of the Red Triangle have set New York talking. Never before has such a book been given free with a newspaper. You can get a complete detective story free with next Sunday's World. Get one and read it. You will want more. read it. You will want more.

DOG WAKED STEERS IN FIRE.

Blaze in Brooklyn President's House Started by Electric Iron.

There was a fire last night in the home of Borough President Alfred E. Steers of Brooklyn, No. 2694 Bedford avenue, which might have burned the house and everybody in it had it not been for Teddy, Mrs. Steers's fat little poodle. At 2 o'clock in the morning he went to the bedroom door and scratched and barked and whined and thowled until Mr. Steers, in none too good temper, got up to drive him to the

The dog made for the sewing-room and the Borough President chased him. He found a considerable fire started which had already burned a rack of dresses and had spread to the wood-work. Mr. Steers put it out with an extinguisher. The blaze was started by an electric from in which Mrs. Steers had left the current turned on

SUPERFLUOUS HAIR

Should Never Be Removed With Poisonous, Pasty Compounds, Because They Are Dangerous and Increase the Growth.

The preparations above referred to are invariably in the form of creamy pastes. These are easily recognized by their pale grayish-greenish color. They are to be spread upon the skin to remain until they are dry. These contain Sulphide of Barlum, an insoluble chemical, which cannot be dissolved, therefore cannot be abdissolved, therefore cannot be absorbed by the skin. The very fact that you are told to leave these pasty compounds on the skin until they dry and cake and then lift off with a knife is proof positive that they are not absorbed. If they are, why do they still remain on the skin? The most they can possibly do is to remove the surface had, which is conmove the surface hair, which in consequence will reappear stronger and thicker after each removal.

There is only one logical and selen-Jenny Joyce, famous twenty years tific way to remove hair and that is ago as the most beautiful woman who, by means of a liquid containing solup to that time, had ever appeared on uble ingredients, which can be abthe American stage, the queen of the sorbed by the skin. De Miracle, music halls and the toast of all the gay known all the world over as the only blades in the city, is dead. She passed sway yesterday at Flower Hospital, and quickly absorbed, and after you having been ill with pneumonia since
Feb. 28. She was forty years old.
Few women who have appeared on
the skin free from irritation, and,
the skin free from irritation and the skin free from irritation. the boards in New York ever became what is more to the point, it is ab-so prominent in the gay life of the city solutely non-poisonous, therefore it as did Jenny Joyce. At Koster & Bial's Will not produce eczema or blood cid music hall on Twenty-third street
she was the star attraction for years,
and her beautiful figure, which she was
not backward in displaying in silk
tights, drew many a dollar to the box
office of that amusement place.

Huss of Baltimore, a wealthy merchant. made by unscrapulous manufacturors When she was fifteen years old she of hair removers in sensational adwent to a theatre in that city and saw vertisements unquestionably justify Deward Stanley, then a well known tenor, in "Giroffe-Giroffa," being produced by the Wilbur Opera Company, he girl fell head over heels in love ith the tenor, and he with her. But a stientions to the girl did not meet injury to themselves cannot be estimated but only guessed at therefore. th favor at the hands of her con-trative old father, and Stanley was beware of fake free advertisers and d that his room was better than his others, who by wording of their admpany at the Huss home. So he vertisements try to give the impres-sion that newspapers and other reputable publications indorse their worthless preparations. Don't be de-

and her father forgave her. containing full information concern-For three months Jenny and the ing this remarkable treatment, as tener sang together, but then they well as testimonials of prominent parted and Jenny went on the stage in physicians, surgeons, dermatologists, medical journals and the principal magazines and newspapers. You should read this booklet before you try anything. Write to the De Miracle Chemical Co., Dept. I 24, 1905 Park Ave. New York, simuly saying you want this booklet, and it will be mailed, scaled, at once.

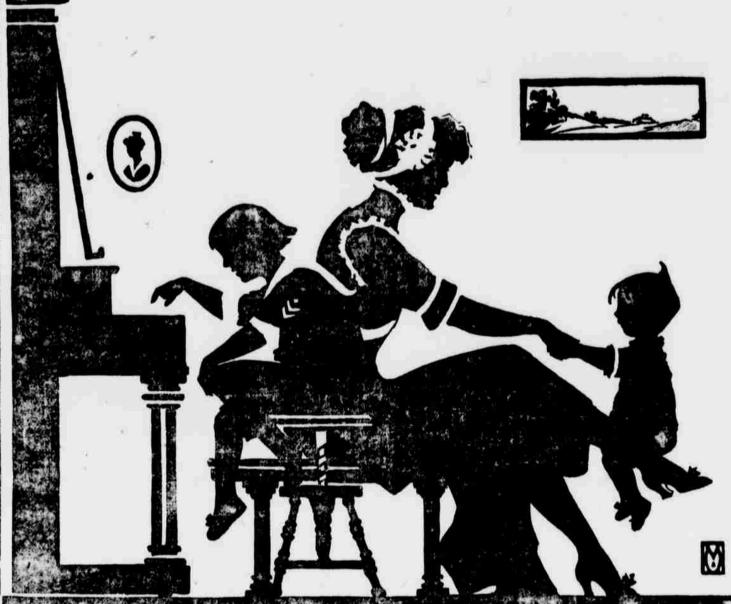


No Extra Charge for It.

We have been selling Pianos in Brooklyn for 34 years Club Pianos delivered to all parts of New York City without charge

By joining the Anderson & Co. Piano Club you can own a good Piano for less than it will cost to rent a cheap one

Go to any piano store you wish and rent a piano. They will charge you \$5 and cartage. The cartage will amount to anywhere from \$3.00 to \$6.00, according to location, and whether or not it is to be delivered upstairs or has to be hoisted. The use of the piano afterwards will cost you \$5 a month-maybe in some instances it may only cost you \$4-but in either case you only get a second-hand piano and you only get the use of it. You don't own it.



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 By joining the Anderson & Co. Piano Club you start immediately to own your own piano. You are paying on your own instrument.

The very first payment you make— Five Dollars—while it does not more than pay for the delivery, yet it is credited to your account.

The balance is payable, \$1.25 a week. Seventeen cents a day. The piano is delivered immediately. You do not have to wait until the club is filled. You get your piano when you join. There is nothing added in the way of extra charges. No interest added. Simply you pay the initial club dues of \$5.00 on joining the club—then a dollar and a quarter a week as regular dues, until \$257.50 has been paid—and you own the piano yourself.

The whole prop- Who should join the club osition is easier and simpler than renting a piano that
the other fellow

ist—Young married folk should join the club.

2nd—Young couples about to be married should join the club.

3rd—Young persons who are anxious to learn to play the plano, but who, through force of circumstances, will have to buy and pay for their own instruments. Osition is easier and star-Young married folk should join the owns after you are through with

instruments.
-Music teachers who are just starting

their professional career should join.

Societies, clubs, lodges and Sunday schools that have small stated incomes should take advantage of the easy conditions of the club.

These pianos are worthy of a place in any man's home

They are of a most reliable and trustworthy character. Good substantial pianos in which the real value is put on the *inside*, rather than in fancy cases with a whole lot of "gewgaws" on them. We have handled this piano for a dozen or more years. We know it to be as reliable a piano as was ever put in a home. It is made by good, sturdy German labor in one of the best manufactories in the world: by men, many of whom have been working in the same shop for twenty to twenty-five years.

These pianos are worth \$350. They sell regularly for \$350. Hundreds of them have been sold right

370 Fulton St., Brooklyn

One block from Boerum Place Elevated Station

here in Brooklyn, New York City and country surrounding at \$350. Hundreds more are being sold every month all over the United States at \$350. They are worth it. They are worth it on our floors, or on the floors of any reputable piano dealer in the

The Anderson & Co. Club price is \$257.50. The price includes everything. There are no extras of any kind. No interest to be added. Nothing to be added for searf, stool—absolutely no extras. Two hundred and fifty-seven dollars and fifty cents is the price, and the price includes everything.

A stronger guarantee cannot be put upon a piano than the one we give with these

We know these pianos so well—we know them to be so good—that we have gotten up the strongest guarantee to go with them we know how to make. If the English language can make one stronger, we are willing to sign it. We have eliminated every "if" and every "doubt." The language of the guarantee is the spirit of it; which is to give each and every person who purchases one of these instruments positive and absolute protection. We print herewith a copy of the guarantee which is handed to each and every club member in writing the moment they join the club. Can you think of or suggest a guarantee that will be stronger?

Anderson & Co. Piano Club Five Year Guarantee

We guarantee Anderson & Co. Club Piano (No) to be free from defective material or workmanship for the period of five years from date. Should same arise within that time, we agree to repair it or replace it if necessary with a new in-strument without charge, upon its return to us. (Signed) ANDERSON & CO.

370 Fulton St., Brooklyn

One block from Borough Hall Subway Station

Open Evary evening until 9 o'clock

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